

Irene Sosa 10/27/06
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Curriculum Vitae

Teaching

- 1999- Associate Professor, Brooklyn College, Department of
Television and Radio and The Puerto Rican and Latino
Studies Department
- 1995- Adjunct Professor, Boricua College Latin American and
98 Caribbean Cinema course in the MA program
- 1998 Video Teacher, NYC Board of Education Full time
teaching position at PS 204 High School
- 1996 Video Teacher at Mt. Sinai Hosp., Child Life
Department
- 1990- Video Instructor for N.Y.C. Literacy Program
96
- 1992- Video Teacher for Manhattan Neighborhood Network
94 Teacher of Direction of Photography for NEON Youth
Program

EDUCATION

MFA in Film and Television at Tisch School of The Arts, New
York University, 1989
BA [*Licenciatura*] in Mass Communications and Journalism at
Universidad Central de Venezuela, 1981

PROFESSIONAL ASSOCIATIONS

Member of NALIP (National Association of Latino Independent
Producers), Women Make Movies, Latino Artists Roundtable.

AWARDS

2003 Brooklyn College Creative Achievement Award

GRANTS AND FELLOWSHIPS

PSC-CUNY Research Award, 2005-06 "Irene Sosa DVD Compilation"
Fulbright Fellowship Spring 2005, Caracas-Venezuela
PSC-CUNY Research Award, 2004-05 "Shopping to Belong"
PSC-CUNY Research Award, 2003-04 "Shopping to Belong"
PSC-CUNY Research Award, 2001-02 "I'm Young therefore I shop"
PSC-CUNY Research Award, 2000-01 "Their Myth My Life"
New York State Foundation for the Arts Fellowship, 1999
Andrea Frank Foundation Fellowship, 1999
New York State Council of the Arts Individual Artist Grant, 1995
EMRYS Foundation Special Grant, 1993

New York State Council of the Arts Distribution Grant, 1993

Recent work

- 2007 **"Shopping to Belong"** 30 min. color video documentary about the relationship between consumption and the sense of belonging and citizenship of the Latino immigrant community.
- 2006 **"Sueño Paria: Wilfred Merle"** 20 min. documentary about the ecological tourism project and his main promoter. It was shoot during my Fulbright Fellowship in Venezuela. Presented at Two Boots/Pioneer Theatre NYC and CUNY Brooklyn College's Faculty Day 2006.

Work in Progress

"Lo audiovisual se expandió: Margarita D'Amico" 60 min. documentary about the Venezuelan journalist, educator, art critic. I started this project during my Fulbright fellowship in Caracas, Venezuela spring 05. [in progress]

Previous Documentary Work

- 2004 Retrospective of videos about Nancy Spero, including a total of 20 videos made about the artist with 13 documentaries made by me. This retrospective is been presented at the Centro Galego De Arte Contemporánea from September 2004 through January 2005.
- "CNN in the Park"** 7 min. experimental video about the mass media coverage of the war on Iraq. Presented in the show "What Have You Got to Say" on Grace Church as part of the Jersey City Artists Studio tour Oct/2004, "Arte con Filo" in the Centro Cultural Rey Juan Carlos at New York University Nov 7 2004.
- "I'm young therefore I shop"** 8 min. color video documentary about the influence of the mass media on the creation of the self-image and aspirations of youth in today's consumer society.
- 2003 **"Artemis, Acrobats, Divas and Dancers Nancy Spero in the NYC Subway"** 11 min. color video documentary on the installation of Nancy Spero Mosaic mural in the 66th Street Lincoln Center subway station. Presented in the

College Arts Association annual conference and in the Baltic Centre for Contemporary Art of as part of the exhibition "Other Words" The Art of Nancy Spero and Kiki Smith" 12/04-4/04

This piece and Woman as Protagonist are part of the DVD Golub/Spero produced by Kartemquin Films.

"Playing with Lights" 8 min. experimental video part of a 6 channel video installation presented on the Bruswick Windows on Jersey City. Presented as a single channel in the Brooklyn Society for Ethical Culture.

2001 **"Sister Song"** 20 min. color video documentary about the Sister Song organization produced by the Ford Foundation (camera, editor, co-directed with Lillian Jiménez)

1999 **"Sexual Exiles"** 31 min. color video documentary about gay and lesbians who live away from their countries because of their sexual identity. (producer, camera, director)

1995 **"Close Ties"** 15 min. color video documentary on Susan Unterberg's photo/video installation at The New Museum of Contemporary Art, NYC. (camera, sound, editor, director, producer)

1995 **"War and Memory"** 27 min. color video documentary on the retrospective of Leon Golub and Nancy Spero at The American Center in Paris. (camera, sound, director, producer)

"Woman as Protagonist: The Art of Nancy Spero" 45 min. color video documentary on the art and life of feminist visual artist Nancy Spero. (camera, sound, director, producer)

Video documentation of series on adult literacy workshops in collaboration with educator Maritza Arrastia of the Community Development Agency, NYC. (camera, sound, editor, director)

"Nancy Spero in Derry, Northern Ireland" 17 min. color video documentary on the making of a mural by Nancy Spero in Derry, Northern Ireland. (camera, sound, editor, director, producer)

1991 **"Pepón Osorio Retrospective"** 25 min. color video

documentary on the installation of Osorio's retrospective at El Museo del Barrio, NY. (camera, sound, director, producer)

- 1991 **"Minerva, Sky Goddess, Madrid"** 26 min. color video documentary of an installation by Nancy Spero at El Círculo de Bellas Artes in Madrid, Spain, and included in the exhibit "El Sueño Imperativo." (camera, sound, director, producer)
- 1990 **"To Soar II"** Nancy Spero in Smith College. 30 min. color video documentary on the making of an installation at Smith College Museum of Art. (camera, sound, editing, director, producer)

"Storytelling Workshop" 40 min. color video documentary in conjunction with The Mothers' Reading Program, an adult literacy program. (camera, sound, editor, director, producer)

"Pathfinder Mural" 16 min. color video documentary on the last days of the making of a mural in New York's West Village. (camera, editing, director)

- 1986 **"Battered Women, 4 Survivors"** 37 min. color video documentary showing the experiences of four battered women: two Puerto Rican, two North American. (editing, director, producer)

VIDEO COLLABORATIONS

Collaborations with Merián Soto

- 2004 **"The Time Machine"** " multimedia dance performance video collaborator with choreographer Merián Soto Premiered at Codwell Theatre, Temple University, Dance Theater Workshop.NYC. (Oct 20 to Oct 30 2004).
- 2002 **"Prequel(a): Decodifying a Passion for Salsa"** a multimedia dance performance with Merián Soto presented at the Joyce Theater, NYC.
- 1999 **"Así Se Baila Un Son"** multimedia dance performance with Merián Soto presented at Central Park's Summerstage '99 and at Jacob's Pillow Dance Festival '99.
- 1998 **"Todos Mis Muertos"** multimedia dance performance with Merián Soto presented at El Museo del Barrio, Skidmore

College, and ICA London.

"Playing with Lights" 8 min. experimental video, part of a 6-channel video installation presented at the Brunswick Windows in Jersey City. Presented as a single channel at the Brooklyn Society for Ethical Culture. Collaborations with Pepón Osorio and Merián Soto

1995 **"Familias"** 75 min. multimedia installation dance performance with Merián Soto and Pepón Osorio. Presented at The Hostos Center for the Arts & Culture, Rutgers University, and at various other venues.

1992 **"Historias"** 1 hour multimedia media performance piece with Merián Soto and Pepón Osorio. Presented at Jacob's Pillow Dance Festival '92, Dance Theater Workshop, Cornell University, and at various other venues.

Collaborations with Pepón Osorio

1998 **"Las Twines"** Pepón Osorio's multimedia installation at the Hostos Center for the Arts & Culture in NYC.

1995 **"Badge of Honor"** Pepón Osorio's multimedia installation at the Newark Museum.

1994 **"En La Barbería No Se Llorá"** (Not Allowed to Cry in the Barbershop) Pepón Osorio's multimedia installation organized by Real Art Ways in NYC.

1993 **"Scene of the Crime"** Pepón Osorio's multimedia installation for the Whitney Museum of American Art Biennial in NYC.

Collaborations with other artists

1994 **"Mothers and Sons"** Susan Unterberg's photo and video installation at The New Museum of Contemporary Art in NYC, Susan Unterberg Retrospective in the Contemporary Arts Center in Cincinnati, OH, 2004.

1998 **"Mating in the 80's"** Theater and live video with Maritza Arrastia presented at BACA in NYC.

TALKS AND PRESENTATIONS

- 2006 Jersey City Artist Studio Tour Annual Video Program in the Jersey City Museum "Artemis, Acrobats, Divas and Dancers, Nancy Spero in the NYC Subway" 11 min. video.
- 2006 Two Boots/ Pioneer Theatre in conjunction with Annette Danto and Irina Patkanian. Vidi Presented at Two Boots/Pioneer Theatre NYC and CUNY Brooklyn College's Faculty Day 2006.
- 2005 Venezuelan Fulbrigh Association, July **"War and Memory"** 27 min. video documentary on the retrospective of Leon Golub and Nancy Spero at The American Center in Paris.

Irene Sosa Retrospective Museo de Bellas Artes de Caracas. Lecture demonstration of different aspects of my video work including segments of documentaries and collaborations and short pieces

"Trabajo en Progreso" in the Centro Cultural Chacao. Show of segments of the work in progress of the documentary about Margarita D'Amico

- 2004 **"CNN in the Park"**. Presented in the show "What Have You Got to Say" on Grace Church as part of the Jersey City Artists Studio tour Oct/2004, "Arte con Filo" in the Centro Cultural Rey Juan Carlos at New York University Nov 7 2004.

"Playing with Lights" presented on the Brunswick Windows on Jersey City, presented as a single channel in the Brooklyn Society for Ethical Culture, in the show "What Have You Got to Say" on Grace Church as part of the Jersey City Artists Studio tour Oct/2004, "Arte con Filo" in the Centro Cultural Rey Juan Carlos at New York University Nov 7 2004.

Retrospective of film and videos about Nancy Spero, including a total of 20 films and videos made about the artist with 13 documentaries made by me. This retrospective is been presented at the Centro Galego De Arte Contemporánea from September 2004 through January 2005. (I'm in discussions on other possible venues)

- "Shopping to Belong"** Presentation of the work in progress in the 35th anniversary of the Brooklyn College Puerto Rican and Latino Studies Department.
- 2003 **"Artemis, Acrobats, Divas and Dancers Nancy Spero in the NYC Subway"** 11 min. color video documentary on the installation of Nancy Spero Mosaic mural in the 66th Street Lincoln Center subway station. Presented in the College Arts Association annual conference and in the Baltic Centre for Contemporary Art of as part of the exhibition "Other Words" The Art of Nancy Spero and Kiki Smith" 12/04-4/04
- 2002 **"In Search of Intelligent Life"** radio program produced by Miguel Macias, Mark Boutros and WBCR-AM at Brooklyn College. Interview about Latinos in the Media.
- "Prequel"** Joyce Theater, after performance, questions and answers with the audience.
- 2001 Moderator of panel titled "Scholars and Teaching in the Community," Futures of the Field: Building LGBT Studies into the 21st Century University conference. Organized by the Center for Lesbian and Gay Studies, CUNY Graduate Center, NYC, April 21, 2001.
- 2001 Speaker on panel title "Latino Women in the Arts" sponsored by the Queens Theatre in the Park for International Woman's Day, Queens, NYC, March 8, 2001.
- Jury for the feature documentary category of the 12th Annual New York Lesbian & Gay Film Festival.
- Speaker at screening and round table discussion "CUNY on the Spot" as part of Making Waves Film and Video Festival at Hunter College, NYC, May 4, 2001.
- 1999 Guest speaker on "Latin American Cinema and Hollywood" sponsored by The Hispanic Society of Brooklyn College, NYC.
- Guest speaker on "Women's Images: Spanish Speaking Artists, Writers and Filmmakers" sponsored by Borough of Manhattan Community College, NYC.

- 1998 Lecture and screening on "Sexual Exiles" (in progress)
Boricua College, NYC.
- 1994 Lecture and screening on "Sexual Exiles" (in progress)
at Borough of Manhattan Community College, NYC.
- 1993 Speaker at Symposium at Columbia University on Exile and
Identity: the Latino American Experience, NYC.

SCREENINGS

- 2004 **"Sexual Exiles"**
Geneva Pride 04 Week, Switzerland June 2004
Chekwood Museum of Art. Nashville, TN. Part of the show:
*Neither here nor there: Video artists navigate cultural
displacement.*
- 2003 Brooklyn College Wolfe Institute October 2003
Brooklyn Society for Ethical Culture
- 2001 1st New Jersey Film and Video Festival
Reeling Chicago Lesbian and Gay International Film Festival
CUNY Borough of Manhattan Community College, Hispanic Heritage
Month
MIX 2000: 14th New York Lesbian and Gay Experimental Film and
Video Festival (Time Warp, ongoing installation)
International Film Festival
- 2000 Part of the series "And Justice For All" organized by Free
Speech TV (contract renewed for 2001-2002)
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| | KCSM 60 | San Mateo, CA |
| | KRCB 22 | Rohnert Park, CA |
| | KTEH 54 | San Jose, CA |
| | KBDI 12 | Denver, CO |
| | WHUT32 | Washington DC |
| | WJCT 7 | Jacksonville, FL |
| | WILL 12 | Urbana , IL |
| | WCPB28 | Salisbury, MD |
| | WFPT 62 | Frederick, MD |
| | WWPB 31 | Hagerstown, MD |
| | WNET 13 | New York, NY |
- 13th Connecticut Gay and Lesbian Film Festival
2nd Annual Miami Gay and Lesbian Film Festival, Miami, FL
"You Can't Go Home Again: The Art of Exile" Philadelphia Art
Alliance, Phil, PA
- 1999 Forth Worth Lesbian and Gay Film Festival, Forth Worth, TX
Milwaukee Gay and Lesbian Film Festival, Milwaukee, MI
Portland Lesbian and Gay Film Festival, Portland, OR
Paris 11th Lesbian Film Festival, Paris, France

La Lesbian @ La Peña A Lesbian Performance and Film Series,
 NYC
 Kino im Schulz Schwulen-und Lesbezentrum, Köln, Germany
 "You Can't Go Home Again: The Art of Exile" at Brattleboro
 Museum & Art Center, Brattleboro, VT
 Philadelphia International Gay & Lesbian Film Festival,
 Philadelphia, PA
 The 11th Annual New York Lesbian & Gay Film Festival, NYC

1995 **"Close Ties"**

Hobart William Smith Colleges, Geneva, NY
 New Museum of Contemporary Art, NYC

1994 **"War and Memory "**

American Center in Paris, France
 MIT List Visual Arts Center
 Internationale Sommerakademie Fu Bildende Kunst, Salzburg,
 Germany
 Hiroshima Museum of Art, Hiroshima, Japan

1994- **"Woman as Protagonist: The Art of Nancy Spero"**

1993 Woldenberg Art Center Tulane University New Orleans, LA
 Hiroshima Museum of Modern Art, Hiroshima, Japan
 Féminin-Masculin Centre Georges Pompidou, Paris, France
 Internationale Sommerakademie Fu Bildende Kunst, Salzburg,
 Germany
 WNYC New York Independents (Channel 31)
 Harvard University Art Museums, Boston, Mass
 11th Festival international Du Film Sur L'Art Montreal,
 Montreal, Canada
 College Art Association's annual conference, NYC
 Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
 Museum of Modern Art, Education Department, NYC
 Exit Art Gallery, NYC
 Greenville Museum of Modern Art, Greenville, SC

1992 **"Nancy Spero in Derry, Northern Ireland"**

Museum of Modern Art, NYC
 La Misma Onda, PS 122 ,NYC
 Chicago Art Institute, Chicago, IL
 University of Illinois, Chicago, IL

1991 **"Pepón Osorio Retrospective"**

El Museo del Barrio, NYC

"Minerva, Sky Goddess, Madrid"

Included in the exhibit "El Sueño Imperativo" El Círculo de
 Bellas Artes, Madrid, Spain

"To Soar II, Nancy Spero in Smith College"

Smith College Museum of Art, Geneva, NY

1989 **"Storytelling Workshop"**

Widely used in conjunction with The Mothers' Reading Program, an adult literacy program.